



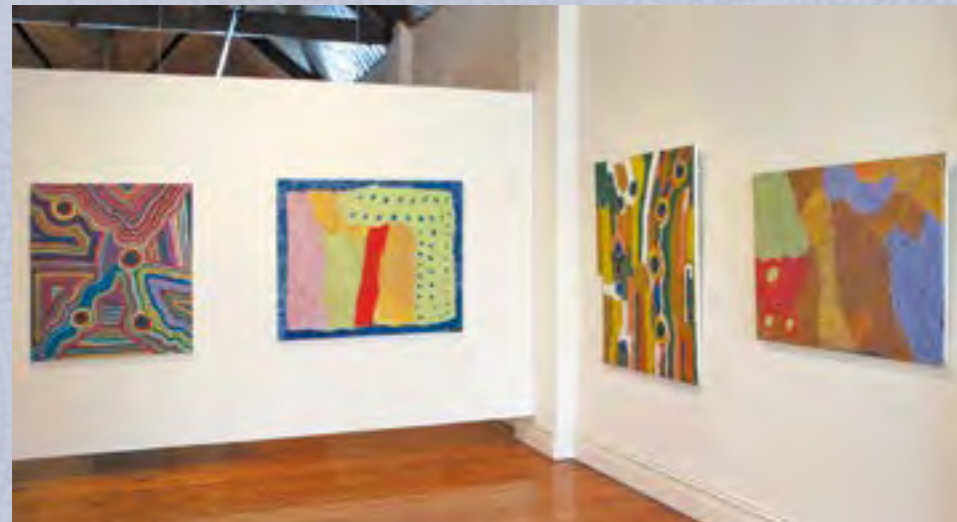
**FROM THE SEABED  
TO PAINTINGS,  
FROM PAINTINGS  
TO CHAIRS.**

Michel Deville

Julia, my wife, who lived in Australia for a long time, introduced me to her adopted country.

During a stroll through Perth, we passed an Aboriginal art gallery. It was love at first sight, a truly powerful encounter that immediately resonated deeply within me and revealed a profound emotional impact. In that instant, I knew that this passion would henceforth be mine.

This ancestral painting is rich, rooted in nature, in symbiosis with the cosmos. I immersed myself with delight in whatever I could find. It is the Aboriginal people's entire ancestral spirituality that they draw upon, translate, and transmit with exceptional artistic symbolism. This symbolism would henceforth, with exhilarating joy, shape and nourish my painting.



Before embarking on this path, and to better grasp the basics of my novice knowledge, I'm focusing on reproducing some iconic works of Aboriginal art.

Fueled by my passion for the underwater world, I'm moving away from traditional Aboriginal themes. Their technique and style lend themselves particularly well to this. Their «little dots» of color beautifully evoke the teeming life of the deep sea. From there, dreams, imagination, creativity, fantasies, and extravagance do the rest.



Generally, I approach a blank canvas without any idea, no intention, no particular desire or will for what I'm going to paint. Rarely, a vague idea germinates in my mind, a memory I've scribbled down and that I will develop with the same randomness, introducing my current whims. Most often I paint a total abstraction. Being left-handed by nature, I enter the left side of the canvas with a line, a color, a surface, and so on, finishing by exiting on the right

I have never regretted the time wasted. Rarely have I had to disavow a «mistake» resulting from my own methods. And on the rare occasions when this has happened, I have found a way to correct my blunders.

Many years later, all of this took unexpected turns. First, an eccentric, a certain Ricardo Bernardino, had the outlandish idea of using my paintings to make silk shirts...

and even later, I had the idea of making chairs from them, which are featured in the brochure you see before you... and even later still... God only knows?





Galerie Esquisse, Nyon.



SULAWESI



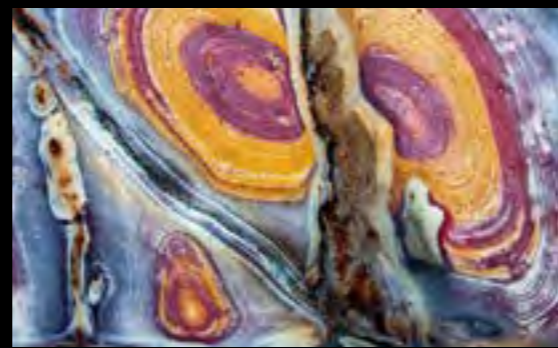


NACTARIA



ACROPRA





OBSIDIENNE





CRINOÏDE





GORGONE



AURELIA





LIMANA

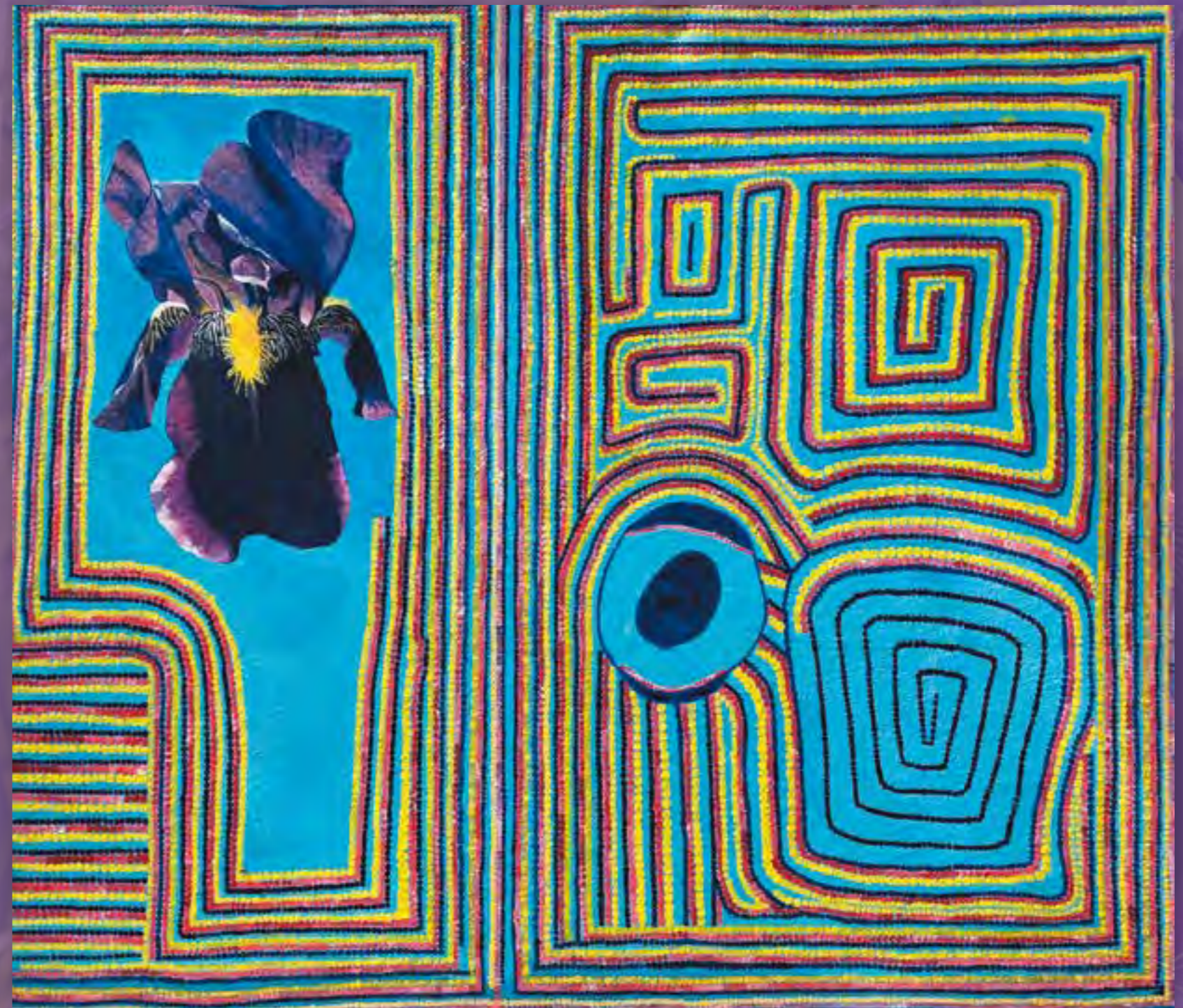


DIADEMA





CYTOPLASME





MURAENA



**CONTACT:**

To brighten up your home, contact the artist directly at the following address:

Michel Deville  
Route des Sendys, 6 • CH 1273 Arzier  
e-mail: [michel@waow.ch](mailto:michel@waow.ch)  
Tél: +41 79 212 52 81



AND TO THINK THAT WITHOUT THE ~~WAOW~~  
THESE CHAIRS WOULD NEVER HAVE EXISTED